

In Chechnya, Thirty Thousand and Still Counting



Peter Dyson
1996

4 Horns in F
4 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba
2 Snare Drums
2 Tenor Drums
Bass Drum
Cymbals
Tam tam
Machine Gun (blanks only!)

In Chechnya, Thirty Thousand and Still Counting

Andante alla marcia

(♩ = 50)

Peter Dyson

Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Trumpet in C 1
 Trumpet in C 2
 Trumpet in C 3
 Trumpet in C 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Snare Drum 1
 Snare Drum 2
 Tenor Drum 1
 Tenor Drum 2
 Bass Drum
 Cymbals
 Tam-tam
 Machine Gun



con sord.

12

Tbn.1

Tbn.2

B. Tbn.

Tba.

S. D.1

Cym.

13



14

Tbn.1

Tbn.2

B. Tbn.

Tba.

S. D.1

Cym.

mp

mp

mp

mp

[illegible]

21

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

T. D. 1

B. D.

mf

mf

24

Hn.1

Hn.3

C Tpt.1

cresc.

f

ff

C Tpt.2

cresc.

f

C Tpt.3

cresc.

f

C Tpt.4

cresc.

f

Tbn.1

cresc.

f

Tbn.2

cresc.

f

B. Tbn.

cresc.

f

Tba.

cresc.

f

T. D. 1

cresc.

f

B. D.

cresc.

f

27

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

S. D.1

T. D. 1

B. D.

Cym.

ff

sfz

sfz

sfz

sfz

f

senza sord.

29

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

ff

C Tpt.2

ff

C Tpt.3

ff

C Tpt.4

ff

Tbn.1

ff

Tbn.2

ff

B. Tbn.

ff

Tba.

ff

S. D.1

cresc.

T. D. 1

cresc.

B. D.

cresc.

Cym.

cresc.

31

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.4
Tbn.1
Tbn.2
B. Tbn.
Tbn.4
S. D. 1
S. D. 2
T. D. 1
T. D. 2
B. D.
Cym.

ff
ff
ff
ff
ff
ff

33

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
C Tpt.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
S. D. 1
S. D. 2
T. D. 1
T. D. 2
B. D.
Cym.
T.-t.

mf
fff
fff
fff
fff
ff
ff

36

Hn.1

Hn.2

Hn.3

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

mp

mf

f

40

Hn.2

Hn.4

C Tpt.2

C Tpt.3

C Tpt.4

Tbn.1

Tbn.2

mf

f

43

Hn.4

C Tpt.4

Tbn.1

B. Tbn.

S. D.1

S. D. 2

T. D. 1

T. D. 2

B. D.

Cym.

T.-t.

Machine Gun

f

fff

fff

fff

fff

ff

ff

ff

Three short bursts of machine gun fire and one long burst

fff

[illegible]

Musical score for measures 53-56. The score includes parts for C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, B. Tbn., and Tba. Measure numbers 53, 54, 55, and 56 are indicated above the staves.

59

Score for measures 59-63, featuring Horns 1-4, Cornets 1-4, Trombones 1-2, Baritone Trombone, and Tuba. The key signature is one sharp (F#). The score is written in 5/4 time. Measures 59-63 show a progression of chords and melodic lines across the brass section.

Instrument parts and dynamics:

- Hn.1: *mf* (measures 59-63)
- Hn.2: *mf* (measures 59-63)
- Hn.3: *mf* (measures 59-63)
- Hn.4: *mf* (measures 59-63)
- C Tpt.1: *mf* (measures 59-63)
- C Tpt.2: *mf* (measures 59-63)
- C Tpt.3: *mf* (measures 59-63)
- C Tpt.4: *mf* (measures 59-63)
- Tbn.1: *mf* (measures 59-63)
- Tbn.2: *mf* (measures 59-63)
- B. Tbn.: *mf* (measures 59-63)
- Tba.: *mf* (measures 59-63)

64

Score for measures 64-68, featuring Horns 1-4, Cornets 1-4, Trombones 1-2, Baritone Trombone, and Tuba. The key signature is one sharp (F#). The score is written in standard musical notation with stems and beams indicating the rhythm. The measures are numbered 64 through 68.

Instrument parts shown:

- Hn.1
- Hn.2
- Hn.3
- Hn.4
- C Tpt.1
- C Tpt.2
- C Tpt.3
- C Tpt.4
- Tbn.1
- Tbn.2
- B. Tbn.
- Tba.

Measure 64: Horns 1, 3, and 4 play a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Horn 2 plays a half note G4. Cornets 1, 2, 3, and 4 play a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Trombone 1 plays a half note G4. Trombone 2 plays a half note G4. Baritone Trombone and Tuba play a half note G4.

Measure 65: Horns 1, 3, and 4 play a quarter note D5, followed by a quarter note C5, and a quarter note B4. Horn 2 plays a half note D5. Cornets 1, 2, 3, and 4 play a quarter note D5, followed by a quarter note C5, and a quarter note B4. Trombone 1 plays a half note D5. Trombone 2 plays a half note D5. Baritone Trombone and Tuba play a half note D5.

Measure 66: Horns 1, 3, and 4 play a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Horn 2 plays a half note A4. Cornets 1, 2, 3, and 4 play a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Trombone 1 plays a half note A4. Trombone 2 plays a half note A4. Baritone Trombone and Tuba play a half note A4.

Measure 67: Horns 1, 3, and 4 play a quarter note F#4, followed by a quarter note E4, and a quarter note D4. Horn 2 plays a half note F#4. Cornets 1, 2, 3, and 4 play a quarter note F#4, followed by a quarter note E4, and a quarter note D4. Trombone 1 plays a half note F#4. Trombone 2 plays a half note F#4. Baritone Trombone and Tuba play a half note F#4.

Measure 68: Horns 1, 3, and 4 play a quarter note C5, followed by a quarter note B4, and a quarter note A4. Horn 2 plays a half note C5. Cornets 1, 2, 3, and 4 play a quarter note C5, followed by a quarter note B4, and a quarter note A4. Trombone 1 plays a half note C5. Trombone 2 plays a half note C5. Baritone Trombone and Tuba play a half note C5.

70

Score for measures 70-75, featuring Horns 1-4, Cornets 1-4, Trombones 1-2, Baritone Trombone, and Tuba. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents (>).

Hn.1: Treble clef, F# key signature. Measures 70-75: Rest, half note B2, half note A2, half note G2, half note F#2, half note E2. Dynamic *f* at measure 74.

Hn.2: Treble clef, F# key signature. Measures 70-75: Half note B2, half note A2, half note G2, half note F#2, half note E2, half note D2. Dynamic *f* at measure 74.

Hn.3: Treble clef, F# key signature. Measures 70-75: Rest, half note B2, half note A2, half note G2, half note F#2, half note E2. Dynamic *f* at measure 74.

Hn.4: Treble clef, F# key signature. Measures 70-75: Half note B2, half note A2, half note G2, half note F#2, half note E2, half note D2. Dynamic *f* at measure 74.

C Tpt.1: Treble clef, F# key signature. Measures 70-75: Half note B2, half note A2, half note G2, half note F#2, half note E2, half note D2. Dynamic *sfz* at measure 74, *f* at measure 75.

C Tpt.2: Treble clef, F# key signature. Measures 70-75: Rest, half note B2, half note A2, half note G2, half note F#2, half note E2. Dynamic *sfz* at measure 74, *f* at measure 75.

C Tpt.3: Treble clef, F# key signature. Measures 70-75: Rest, half note B2, half note A2, half note G2, half note F#2, half note E2. Dynamic *sfz* at measure 74, *f* at measure 75.

C Tpt.4: Treble clef, F# key signature. Measures 70-75: Rest, half note B2, half note A2, half note G2, half note F#2, half note E2. Dynamic *sfz* at measure 74, *f* at measure 75.

Tbn.1: Bass clef, F# key signature. Measures 70-75: Rest, half note B2, half note A2, half note G2, half note F#2, half note E2. Dynamic *f* at measure 74.

Tbn.2: Bass clef, F# key signature. Measures 70-75: Half note B2, half note A2, half note G2, half note F#2, half note E2, half note D2. Dynamic *f* at measure 74.

B. Tbn.: Bass clef, F# key signature. Measures 70-75: Half note B2, half note A2, half note G2, half note F#2, half note E2, half note D2. Dynamic *f* at measure 74.

Tba.: Bass clef, F# key signature. Measures 70-75: Half note B2, half note A2, half note G2, half note F#2, half note E2, half note D2. Dynamic *f* at measure 74.

76

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

C Tpt.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

S. D.1

S. D. 2

T. D. 1

T. D. 2

B. D.

Cym.

T.-t.

